

"DELETED SCENES SPECIAL: SHADOWS OF THE GOD-KING"

The Sheridan Tapes - Season 4

Written by Van Winkle and Virginia Spotts

Narrator

Hey everyone! Van Winkle here, excited to present our second deleted scenes special: "Shadows of the God-King." Just like last season, we're highlighting a number of unused moments hiding in the background of the past 25 episodes, this time centering around Morrison's time-looping reign of terror. The first scene is the full version of his speech at the beginning of episode 97, which we jokingly referred to as "Morrison's Beatitudes."

[Cassette Noises]

[Click]

[Static fades away]

[Distortion from a microphone and speakers, the sounds of the nightmare city]

Edgar Morrison

For behold, Children of Oslow: the intruders who came into this city with visions of rebellion and violence have been cast into the outer darkness, into a dry and barren land of weeping and gnashing of teeth. Know, therefore, that there is no escape from this holy city built for your redemption and renewal, nor is there any mercy for those who rebel against my holy mercies and judgements. Beyond these walls which protect you is nothing but ruin and desolation, and within them is nothing but safety, security, and peace. Do not rebel against my word, dear children. I know your hearts and your souls better than you ever could, and I know what it is that you need: what is required for your edification. I know the path is difficult and full of pain. I know that you have not been taught the right way to live by the false and fading world you used to know. Therefore, I say unto you:

Blessed are the supplicant in soul, for theirs is to be humbled.

Blessed are those who have lost family and friends, for they have found in me their new family.

Blessed are the subservient, for they know their place in the cosmic order.

Blessed are the informers and collaborators, for they shall have their just reward when punishment is meted out.

Blessed are the merciless, for the sinner deserves no quarter.

Blessed are the innocent, for they shall trust in their god-king.

Blessed are those who make war on unrighteousness, for they shall become the children of the divine.

Blessed are those who persecute the deviant and the unnatural, for they shall establish my kingdom.

Blessed are those who reject the lies of the outsider, the rebel, and the malcontent... rejoice, because you have obeyed my words and shall not be punished for your uncertain thoughts.

But woe to you who try to upend the natural order of your birth and station, for you shall be struck down lower than before.

Woe to you who steal to feed the hungry, for you shall starve in your cells for your foolishness.

Woe to you who mock my words and doubt my power, for you shall mourn and weep when your tongue is taken from you.

And woe to you who find solace in the memories of a world before this one, for it no longer exists. For mine is the kingdom and the power and the glory forever and ever, in all worlds that were and are and my yet be. Rejoice... rejoice... rejoice.

[Click]

Narrator

Next up, we have a handful of moments from Morrison Propaganda FM, brought to you by our very own Adrian Briggs. While you may

have heard some of these in the background of other scenes or muffled through walls, here they are presented in whole to give you a better idea of the kind of radio programming the nightmare city produced for its citizens.

[Cassette noises]

[Click]

[Adrian's voice is distorted and artificially deepened]

[Distorted radio static warps behind it]

Adrian Briggs

By the decree of our gracious lord and protector, the one who redeemed us out of the dark for glorious salvation, the god-king of Oslow; these words go out to all who resist his gift of peace and holy redemption. From this day forward, all lands upon this Earth and all worlds beyond are under the command of the Lord of all life by the divine right of conquest. Those within his domain are hereby ordered to lay down arms and cease all resistance immediately, and submit themselves to the god-king's mercy and judgment without delay. Fear not this judgment, however: for those deemed to be unworthy shall be given a new life and a chance to be redeemed through fire and light within his holy city of Oslow. But those who continue to resist -- those who flee the light of our glorious redeemer -- shall face the justice that awaits them for their crimes against the king of all worlds past and present and still to come. For behold -- the God-King has come, and his reward is with him.

[Click]

[Silence]

[Click]

Adrian Briggs

So do not fear, and know that all is as it should be. Only through submission will you know true release. Trust our Lord. Rejoice. Rejoice. Rejoice.

[Click]

[Silence]

[Click]

Adrian Briggs

For his streets will be paved with obsidian, silver, and sapphires. And your Lord's light shall fill the city at all times.

And no one shall be in want in this great city, for those who find themselves in want are not fit vessels for our lord's mercy.

And behold, Oslow, this great city, shall rise from the dust of ignominy to become the capital of his great kingdom to come. Rejoice. Rejoice. Rejoice.

[Pause, then Adrian sighs heavily]

[Click]

[Silence]

[Click]

Narrator

And finally, here's the full version of Bill Tyler's heartwrenching Source-ballad from episode 88: "The Rising Sun Blues."

[Click]

[Distortion and static behind the sounds of an old karaoke bar]

[The speakers pop and crackle to life]

Bill Tyler (Singing)

There is a house down in New Orleans
They call the Rising Sun
And it's been the ruin of a many poor boy
And me, oh God, for one

Then fill the glasses to the brim
Let the drinks go merrily around
And we'll drink to the health of a rounder poor boy
Who goes from town to town

The only thing that a rounder needs
Is a suitcase and a trunk

And the only time he's satisfied
Is when he's on a drunk

Now boys, don't believe what a girl tells you
Though her eyes be blue or brown
Unless she's on some scaffold high
Saying, "Boys, I can't come down"

Go tell my youngest brother
Not to do the things I've done
But to shun that house down in New Orleans
They call the Rising Sun

I'm going back, back to New Orleans
For my race is nearly run
Gonna spend the rest of my wicked life
Beneath that Rising... Sun.

[Clack]

Narrator

Thank you so much for listening to our deleted scenes special. This bonus episode of The Sheridan Tapes featured the voices of Mike Kennedy as Edgar Morrison, Adrian Gibbs as Adrian Briggs, and Jesse Steele as Bill Tyler, with original music by Jesse Haugen. It was produced by Van Winkle based on material written by Van Winkle and Virginia Spotts, and made possible by our supporters on Patreon: Sabine, Melissa Harbin, Sam, and Spenser Jackson. If you'd like to support the show as well, then please go to [Patreon.com/homesteadcorner](https://patreon.com/homesteadcorner). For as little as five dollar a month, you get early access to ad-free versions of episodes, a special behind the scenes podcast, and patron-only AMA livestreams.

[Music]